

HEID YAMAHA MUSIC SCHOOL IS PLEASED TO INTRODUCE:

# MUSIC CAMP MUSICIANS

SUMMER '10

## Matt Turner, Yamaha Artist

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin, just to name a few. He has performed in Canada, Europe and Asia.

Turner appears on over 100 recordings including Sketch/Harmonia Mundi, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award.

Turner served on the faculty for several years at Lawrence University where he taught composition, jazz piano, jazz strings, and improvisation. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records.

Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers' Armistice 1918 ensemble and with the Fantastic Merlins.

